

PIPING AND DRUMMING QUALIFICATIONS BOARD

LEVEL 6 CERTIFICATE - PIPING

SYLLABUS

1. **Maintenance**
Candidates who do not hold a Level 5 Certificate will be required to answer all maintenance questions in the Level 5 Certificate syllabus.

2. **Practical Light Music (Ceol Beag)**
Candidates are to submit six tunes of each of the following:

- a. Competition March (minimum 4 parts)
- b. Competition Strathspey (minimum 4 parts)
- c. Competition Reel (minimum 4 parts)
- d. Competition Hornpipe (minimum 4 parts)
- e. Competition Jig (minimum 4 parts)

The Examiner is to select two tunes from each category for the candidate to play.

Candidates will be expected to tune their own drones to a well-balanced chanter and be capable of blowing a steady tone.

Candidates will also be assessed on Marching and Deportment.

3. **Practical Piobaireachd (Ceol Mor)**
Candidates are to submit six Piobaireachds. The selection should include the following varieties of crunluath:

- a. Standard Crunluath
- b. Crunluath Breabach
- c. Crunluath Fosgailte
- d. Crunluath A Mach

The Examiner is to select one piobaireachd for the candidate to play in its entirety and may select additional tunes or parts thereof at the examiners discretion.

4. **Theory**
Candidates must be able to:

- a. Write from memory four parts of one of the tunes submitted at Para. 2.
- b. Write four bars of a:
 - (1) Dithis Doubling
 - (2) Suibhal Doubling
 - (3) Crunluath Breabach or Fosgailte Doubling
 - (4) Crunluath a Mach

All movements are to be written out in full. No abbreviations are permitted.

- c. Write all piobaireachd movements.
- d. Demonstrate their knowledge of the construction and classification of the Piobaireachd.
- e. Write out in Nether Lorn Canntaireachd the notes of the following scales:
 - (1) Plain
 - (2) G gracenote
 - (3) E gracenote
 - (4) D gracenote
- f. Translate a passage of Piobaireachd staff notation into Nether Lorn Canntaireachd.

5. **History of Piping**

Candidates must write an essay of 1000 words minimum on their chosen subject selected from the below. Essays must include comment on their influence and relevance to piping.

- a. The MacCrimmons of Skye
- b. The MacKays of Gairloch / Rassay
- c. The MacArthurs
- d. The Camerons
- e. The MacPhersons
- f. The MacLennans
- g. The MacGregors
- h. The Rankins
- i. The MacIntyres
- j. The Descent of piping knowledge and tuition to the present day